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Honey, You'se Ma Lady Love

Nat. D Mann.

Composer

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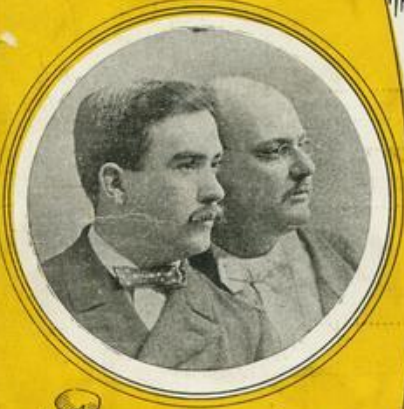
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WITMARK
POPULAR
PUBLICATIONS

HONEY! YOU'VE MA LADY LOVE

SUNG &
ILLUSTRATED
WITH
GREAT SUCCESS
By



**MAXWELL
& SIMPSON**

ILLUSTRATION
RIGHTS
RESERVED



WORDS
& MUSIC BY

NAT. D. MANN.

Composer of
"THE GIRL FROM PARIS"
AND THE
"WHIRLPOOL" & "NIAGARA" MARCHES, ETC. ETC.
1526
Donor

5

Published by
M. WITMARK & SONS.

NEW YORK
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CHAS. SHEARD & CO.

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CHICAGO
SCHILLER THEATRE B'LD'G.

Vp 001817
1897
Honey

POPULAR COMPOSITIONS

.....BY.....

NAT. D. MANN



✧ INSTRUMENTAL ✧

NIAGARA MARCH, Two-Step.....	50
WHIRLPOOL MARCH, Two-Step.....	50
SURF DANCE, "Characteristic".....	40
THE LAUGHING GIRL, "Humoresque".....	40
WAVE THOUGHTS, Waltz.....	50

✧ VOCAL ✧

HONEY, YOU'SE MY LADY LOVE.....	50
The Coon Ballad Success.	
CLIMB DE GOLDEN FENCE.....	Words by Hattie Starr 40
A big hit in America and England.	
I'VE A GWINE TO SAVE YO' SOUL.....	Words by Ed. S. Abeles 50
A feature of the "Widow Jones" Co.	
ALL IN A LIFETIME, (two keys, a-b-c).....	Words by Walter H. Ford 40
Beautiful high class Ballad, a favorite with Pauline Hall.	
MAYM, MAYM, COME TELL ME THAT YOU LOVE ME.....	40
An East Side boy's pleading. Out of the ordinary.	
HAVE YOU FORGOTTEN.....	Words by H. Harndin 40
Poetic and Refined.	
ONLY A LETTER FROM OVER THE SEA.....	40
A true story vividly depicted.	
WHEN I KISSED MY DEAR MOTHER GOOD BYE, Montgomery Irving.....	40
One of the class that lives.	
CROSS ROADS OF LIFE.....	Words by Montgomery Irving 40
Descriptive, very catchy chorus.	
WHAT RIGHT HAS HE ON BROADWAY.....	Words by Harry Dillon 40
A universal success.	
KATY DID, SHE DID.....	Words by Roy L. Mc Ardell 50
Marie Jansen's big success.	
PEBBLES ON THE BEACH.....	Words by Hattie Starr 40

HONEY, YOU'SE MA LADY LOVE.



NAT. MANN.

Moderato.



	<p>1. Two lit - tle pic - ca - nin-nies sit - ting on a stile, Bill - in' and coo-ing for a</p> <p>2. Dese lit - tle pic - ca - nin-nies free - ly spoke dere mind, Dey did - n't know that mammy</p>

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To be up with the times, or a little ahead, we have just issued the

"RAG MEDLEY."

Arranged by MAX HOFFMAN.

Mr. Hoffman is conceded to be the best arranger of Negro "Rag" or syncopated time, in the country, and his arrangements are simple, yet effective. In this medley are introduced bits of the very successful songs, "Isabelle," "All Coons Look Alike to Me," "Good Old Wagon," "Come Back My Honey I've Been Waiting Long," "Mr. Johnson Turn Me Loose," and "Can't Bring Him Back."

ASK TO TRY IT OVER.

ver - y long while ; Ole mam - my Jin - ny came a sneak-in' 'long de fence, Of
Jin - ny was be-hind, List - enin' to ev - 'ry word those col-ored coonlets said, And

course dose lit-tle nig-gers did-n't have a bit of sense, De stars were a blink-ing and de
wait-in' with a su - gar cane to swat-em on de head ; The male pic - ca - nin - ny said, "I

moon was shining bright, Dey nev - er saw dat nig-gar wench she kept right out of sight, She
love you more than pie," When mammy Jin-ny grabb'd dat coon de lit - tle gal did fly ; She

Honey, You'se ma Lady Love.—4 p.—2nd page. M. W. & Sons.

Don't fail to look over the Genteel Coon Deviation

"MELINDA JENKINS' WEDDING DAY."

BY ARTHUR GILLESPIE.

Composer of "Nelly Kelly," "Visions of Home" and "In the Streets of a City Grand."

IT'S ALRIGHT!

list-ened to de kiss-in' on her face it brought a smile, When dese words came from dat stile:
licked him, then she said to him, as on de floor he lay, "Don't you let me hear you say:"

CHORUS.*Tempo di Schottische.*

"Hon - ey, you'se ma la - dy love," Yo' eyes do shine like de

stars a - bove, Tell me I'm yo' lit - tle black boy,

Honey, You're Ma Lady Love.—4 p.—3rd page. M. W. & Sons.

A COON SONG OUT OF THE ORDINARY**"I WANT DEM PRESENTS BACK"**

By PAUL WEST

TELLS A VERY FUNNY STORY

rit. *tempo.*

Den ma heart will jump for joy, Yo' lips am sweet as de

rit. *tempo.*

su - gar cane, Tell me I don't love in vain; I'll

sing dis song de whole day long, You'se ma la - dy love. . . .

Honey, You'se Ma Lady Love.—4 p.—4th page. M. W. & Sons.

BE SURE TO GET THE NEGRO ABSURDITY FOR THE PIANO,

"LUCINDA'S SERENADE."

By ISIDORE WITMARK.

SYNOPSIS.—11 o'clock, p. m. Serenaders Gather. Going to Lucinda's Home. Joined by more Serenaders. A Little Banjo Plunking on the Way. The Chief Plunk Plays Some Variations. They Meet the Picaninny Band. Nearing the Place. 12 o'clock. The Serenade. (Singers and Banjoists) Whistle. Quartette, Band and all. The Old Man. "What am dis down dar?" A Knockin' at de door. "Dis am Lucinda's Serenade."

POPULAR COMPOSITIONS

— OF —

 Wm. Devere 

∴ SONGS ∴

HIS PARENTS HAVEN'T SEEN HIM SINCE.....	40
<small>Made famous by Otis Harlan, in "A Black Sheep," and Julie Mackey, in London.</small>	
HOWDY MY BABY.....	40
<small>A popular coon shout, sung by Merri Osborne.</small>	
HE WISHED HE WASN'T WHERE HE WAS.....	40
<small>Companion to "His Parents Haven't Seen Him Since."</small>	
WHAT'LL I DO TO McADOO.....	40
<small>A comic Irish song, in big demand. Sung by Mattie Keene.</small>	
ONLY A SIMPLE STORY.....	40
<small>A touching ballad of truthful incidents.</small>	

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Higgins.
He Can—Like Kelly Can.

Horse Philosophy.
Jeff and Joe.
Jim Marshall's New Pianner.
Kinder Susp'shus.
No Opening—Write Again.
Oofy Goof's Methuselahism.
Parson's Box, (The)
Queen of Hearts, (The)
Roger.
Spokane.

That Queen.
Throw the Inkstand at 'em Johnny
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Wat T'ell.
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Mandy.

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CHICAGO.

LONDON.

COON SONGS

THAT ARE ALL THE RAGE IN THE RAGE OF COON SONGS

Dat's Me *Alf. Hampton & J. A. Silberberg* 50
A plantation love song. Sung by Geo. Wilson and Kitten Mitchell at Hammerstein's Olympia.

De Coonville Grand Cake Walk *Dave Reed, Jr.* 50
Geo. Primrose's great success.

My Gal is a High Born Lady *Barney Fagan* 50

The best high-class Coon song of the day. Sung by Clara Wieland at Koster & Bial's; Chas. Ernest of Haverly's Minstrels; Lizzie B. Raymond, May Howard, Lillie Laurel; Clarice Agnew in a "Milk White Flag" Co. Isham's Oteroos, and by the Hawthorne Sisters in England and on the Continent, and the Abbott Sisters on their tour around the world.

All Coons Look Alike to Me *Ernest Hogan* 50

May Irwin's great success, also sung by Leola Mitchell the "human doll." Jennie Whitbeck, in "Gay Coney Island" Co., Eddie Foy and Eugene Stratton in London, Eng.

Yer Baby's a Comin' to Town *John T. Kelly* 50

Introduced by Pete Dailey and Company in a "Good Thing" Co.; Lucy Daly in "Gay New York" Co., and Evans & Hoey in "A Parlor Match" Co.

Honey Does Yer Love Yer Man *Ford & Bratton* 40

Sung with great success by Flora Irwin in "A Good Thing" Co.

Leader of De Company B *Dave Reed, Jr.* 40

Lucy Daly and her Piccanninies made this famous in the "Passing Show" Co. Featured as an arousing finale by leading Comedy Companies.

Louiser *W. T. Francis* 40

A beautiful plantation love song, quaintly rendered with telling effect by Willis P. Sweatnam and Al. Wilson.

My Black Baby Mine *Thos. LeMack* 50

LeMack's prettiest composition. A charming serenade with novel quartette chorus ad lib. Marie Cahill in "Excelsior Jr." received great applause, nightly, on this so g.

I Want Dem Presents Back *Paul West* 40

A humorous innovation in the Coon line. Anna Boyd's big hit in "Nancy Hanks" Co., and Jennie Yeamans with Russell Brothers' Co.

The Raccoon and the Bee *Ed. Abeles* 40

Sung by Miss Marion Giroux and Mr. Abeles in the wonderful comedy success, "My Friend From India." Every newspaper gave this song favorable mention the morning after the production of the play.

De Darkey Cavaliers *Dave Reed, Jr.* 40

A bright March song, companion to Leader Co. B. Featured in the "Widow Jones" Co., also sung by the "Reed Birds" and Geo. Wilson of Primrose & West's Minstrels.

Lucy Lou *A. B. Sloane* 40

By the composer of the musical extravaganza, "Jack and the Beanstalk." Sung by Geo. Thatcher & Ed. Marble.

Hush yo' Business, Oh Go On *Midgley & Levi* 40

Sung by Miss Merri Osborne as Little Miss Moffit, in "Jack and the Beanstalk," at the Casino, New York.

My Coal Black Lady *W. T. Jefferson* 40

A bright darkey song of the modern school. Refrain very catchy. Sung by Will Brown.

The 9th Battalion on Parade *B. Williams & E. Hogan* 40

A spirited march song of the colored gentry, introduced by the Nichol Sisters and Williams & Walker, the Colored Kings of Comedy.

Mr. Johnson, Turn Me Loose *Ben. R. Harney* 50

A new idea in Coon songs. Introduced and sung with great success by the author, with the Howard Atheneum Co.

**You've Been a Good Old Wagon,
But You've Done Broke Down** *Ben R Harney* 50

Another of Mr. Harney's novel Coon Songs, introducing the now popular "Negro Rag Tune" which made Mr. Harney famous.

Climb de Golden Fence *Hattie Starr and N. D. Mann* 40

Sung here and in London, Berlin, Vienna, Amsterdam and other European cities by the Sisters Hawthorne.

His Parents Have'nt Seen Him Since *Wm. Devere* 40

Otis Harlan's continued success in "A Black Sheep" Co., and Julie Mackey in London, Eng.

Mammy's Little Piccanninny boy *Bert Williams* 50

A levee lullaby with Coon effect peculiar to the Southern mammy. Very pretty in its striking weirdness. Sung by Flo Irwin and the composer.

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Since Sarah Jackson's Name
is Changed to Brown F. N. Statia & P. Cohn 40
A big hit with the charming character comedienne Zelma Rawlston.

Africa's Four Hundred *Barney Fagan* 50
Companion to his famous "My Gal is a High Born Lady," introduced in the Western success "Miss Chicago."